

SESSION INFORMATION

- A. TARGET DATA:
 Task/Target No. : 92-75-B
 Session No. : 01
- B. PERSONNEL DATA:
 Source No. : 049
 Monitor's No. : NA
 Beacon/Sender No. : NA
- C. SESSION DATA:
 Date Task Received : 20 JUL 92
 Session Date : "
 Start Time : 1345
 Stop Time : 1435
 Method Used : CRV
 Aids/Distractions (PIs) : Salary/billet hassles
 Pre-session Hunches (AVs) : Radio Tower
 Date Summary Returned : SAB
- D. EVALUATION DATA:
 Viewer's Estimate : -----
 Evaluator's Estimate :
- E. SESSION SUMMARY:

The target contains a number of features which are comprised of shaped and squared stone. There is a central feature which is tall and circular and extends up above the immediate surrounding area. There is a shimmering and rapid, violent movement of water associated with this object. There is a large, white area and an area that is flat and green. There is green, yellow, white, blue, black, crimson and flesh-tone colors here.

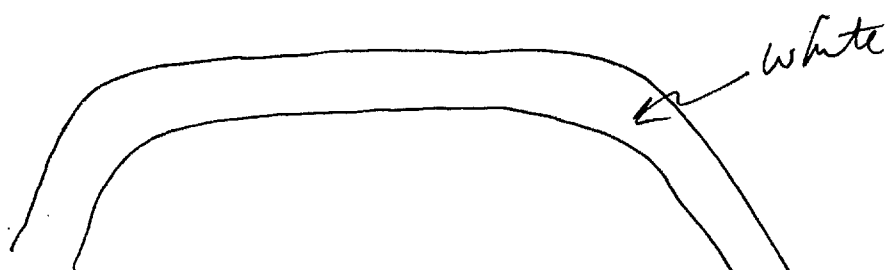
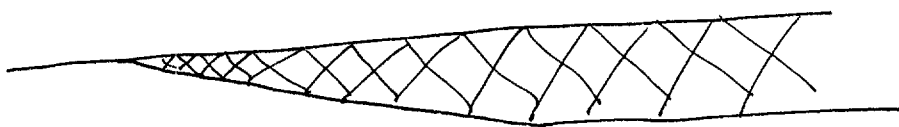
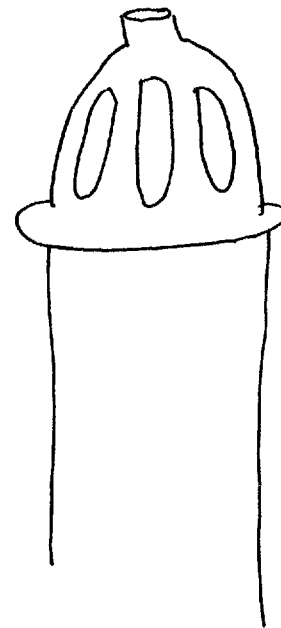
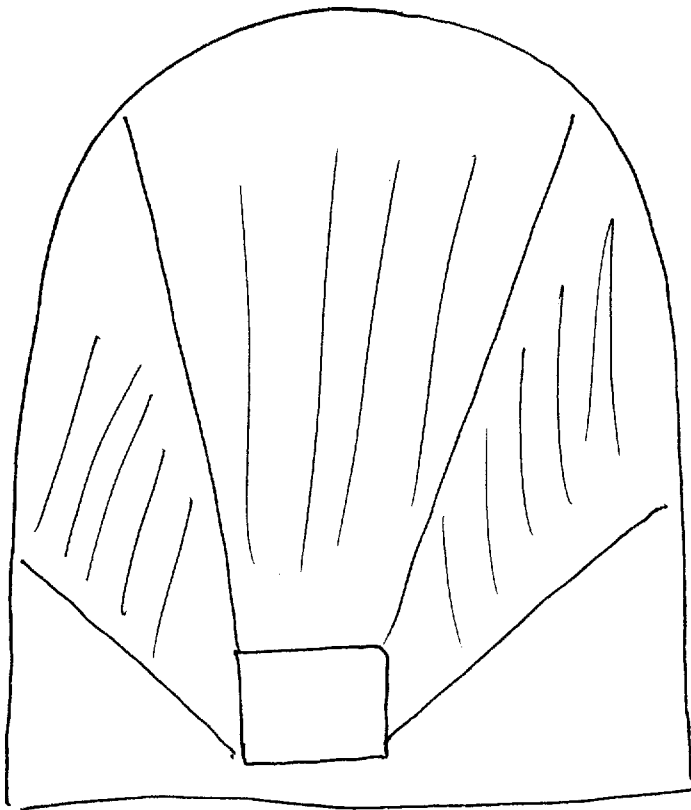
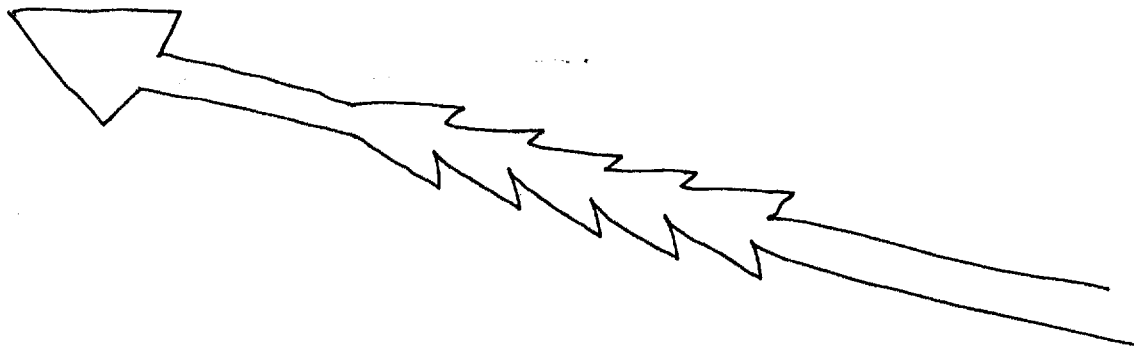
A large object is curved and "rolled" and consists of iron. There are dogs barking nearby. An U/I object is "wrapped-up" and "coated". There are violent flashes of sparks or light with channeled, flowing water associated with them.

The target has a metropolitan European feel to it; more specifically, a Latin flavor reminiscent of Italy or Spain. There are a series of lever-like objects which move up and down. A large, circular object is associated with fast movement and lots of angles reminiscent of steps or stairs.

There is elaborate architecture present. It is very time- or period-specific as well e.g. the vernacular for the period in history in which it was constructed. It is as specific as: the minarets are to the Kremlin; the colosseum is to Rome; or a crusader castle in Spain. Wherever it is, it is very hot.

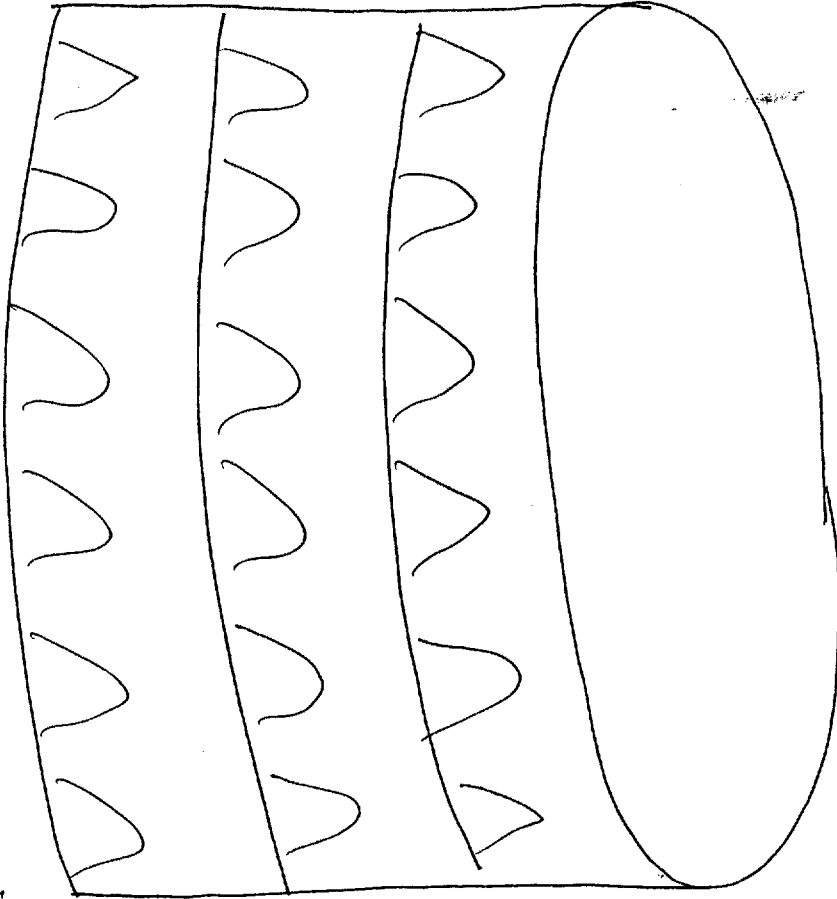
VARIOUS U/I objects

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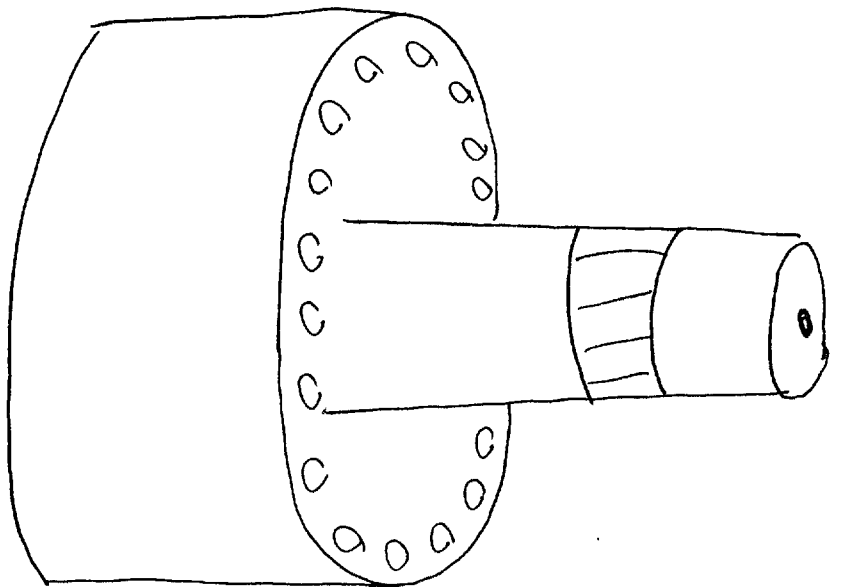
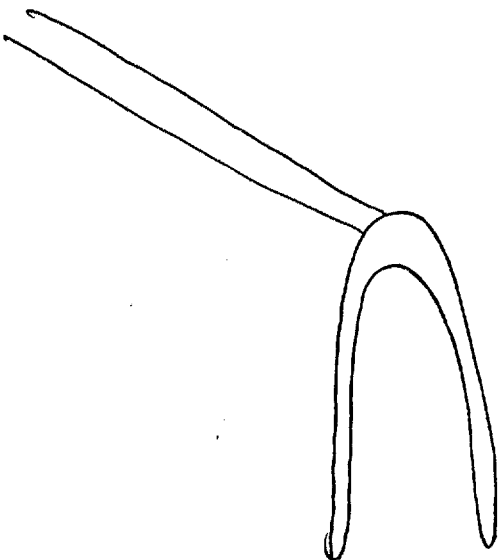


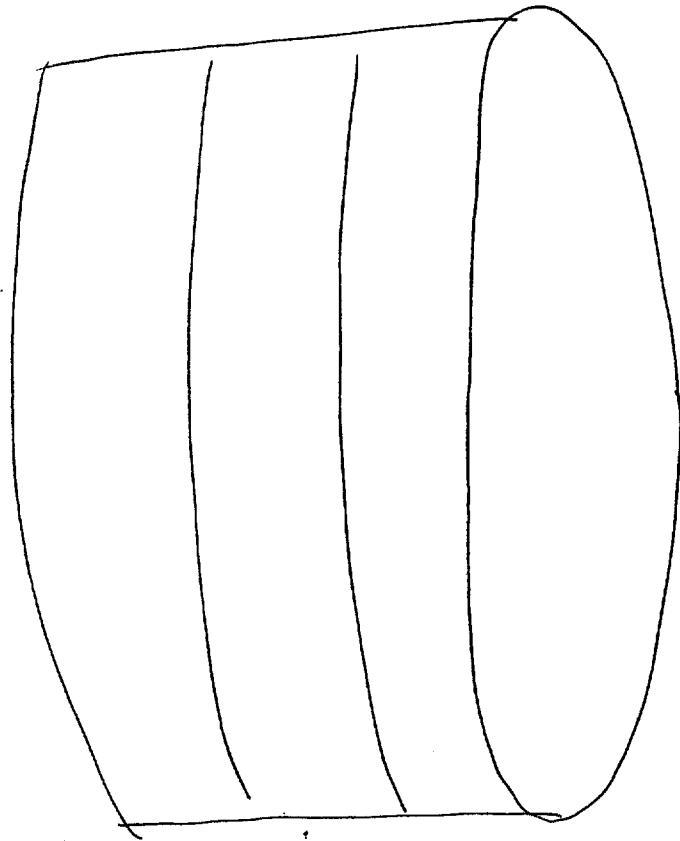
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UNASSOCIATED U/I objects

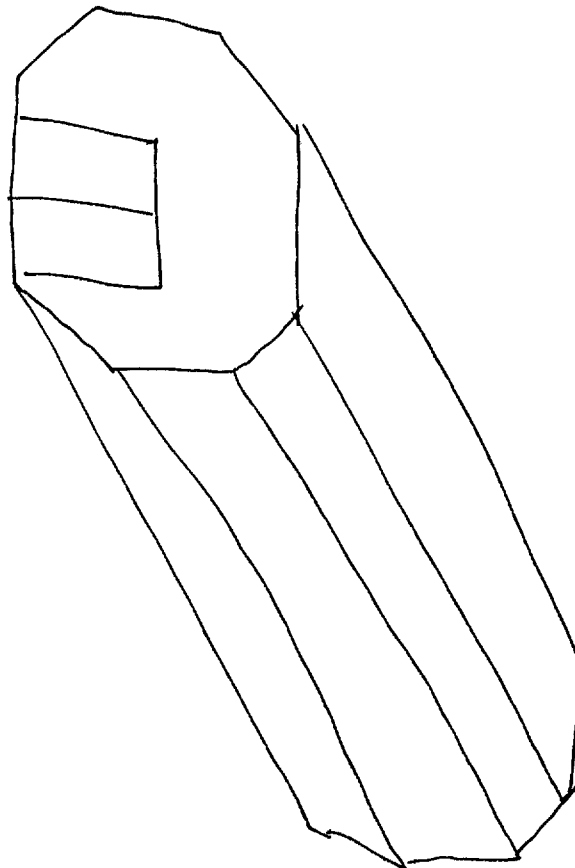


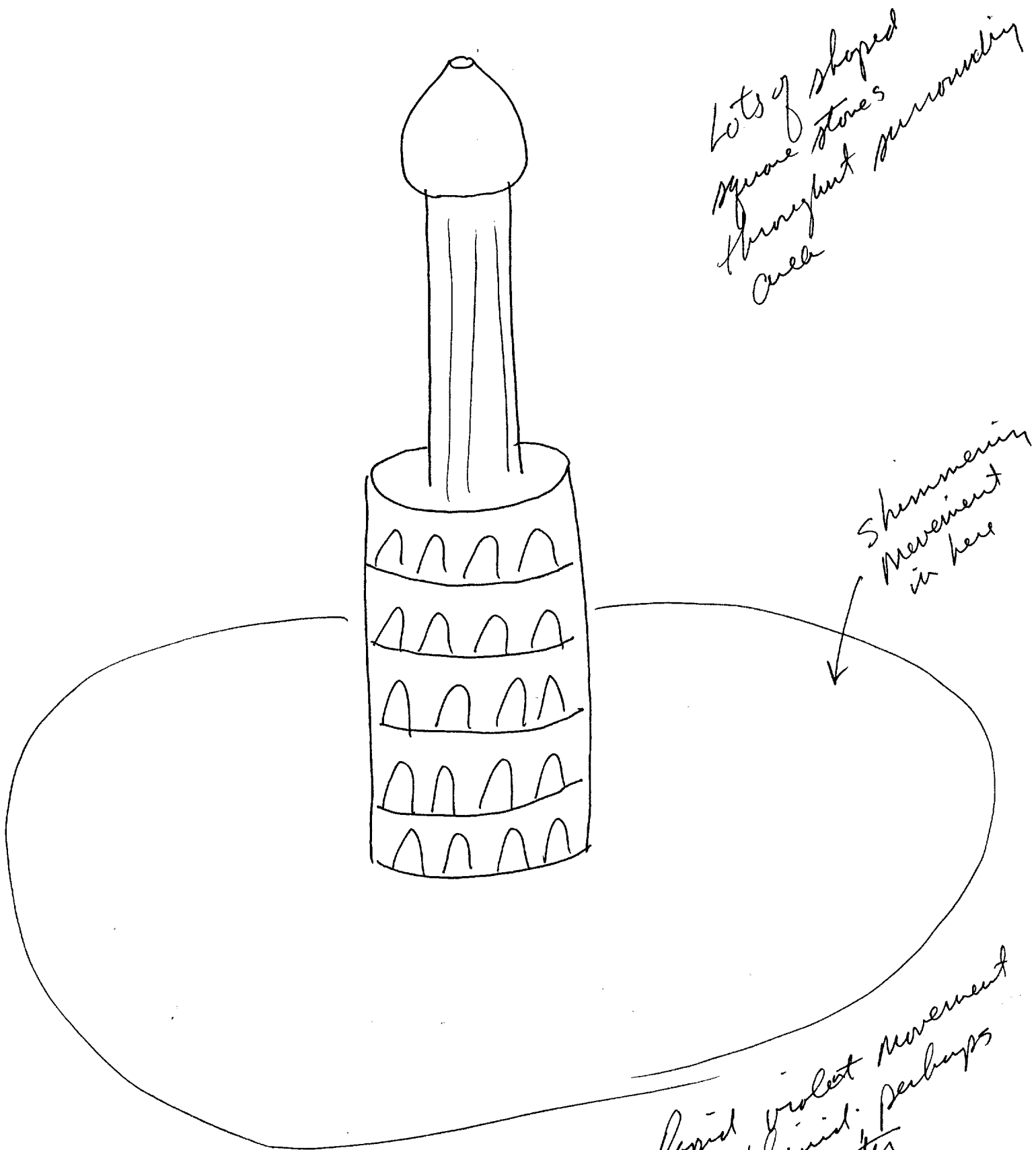
First movement nearby;
lots of angles here,
like steps.





Measurement through
pages or tubing
necessary.





TASKING SHEET

SOURCE NO: 049

DATE: 20 July 1992

SUSPENSE: 20 July 1992

1530 hours

1. PROJECT NUMBER: 92-75-B

2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND: Two witting DIA travelers acted as beacons on Saturday, 18 July 1992. Copies of photographs of the beacon persons are attached in a sealed envelope for your use/information.

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

----Describe the key features of the single selected target visited and observed by the beacon persons on Saturday, 18 July 1992.

----Describe the immediate surroundings of the beacon persons while they are on target.

----Submit sketches in support of your findings.

5. COMMENTS: Optional Coordinates: 324191/841413.

PROJECT: 92-75-B

DATE OF BEACON ACTIVITY ON TARGET: 18 JUL 92

DATE OF SESSIONS: 20 JUL 92

SOURCE 025:

----The target is a huge object on display located in a land/water interface.

----The object is in an inactive state - it is one of many (such objects).

----The object appears to be of some historical significance.

SOURCE 049:

----The target is an object made of iron and characteristically curved.

----It is as special and specific in nature as the "minarets are to the Kremlin."

----Violent flashes are associated with target.

----There is a European feel - a Latin feel to the target.

SOURCE 079:

----The target is an object located outdoors.

----It is predominantly orange.

----There is water at the site.

GENERAL SUMMARY:

The target is a rather big object located in an area characterized by a land/water interface. The object is a sort of a "curio" having some sort of historical significance to the general public. The target appears as having been associated with some (high form) of energy.

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BEACON PERSONS

SG1J



B. PERSON - 4 TARGETS

1. SAT: 18 JULY 92 ✓

2. SUN: 19 JULY 92 —

~~3~~ —

3. SAT: 25 JULY 92

4. SUN: 26 JULY 92

SG1J

○ TUN BEACON PERSON 'TARGETS' (DIA Traveler)



○ (PHOTOS ATTACHED)

TASK:

DESCRIBE KEY FEATURES OF TARGET
(CONFIG; OTHER), AND NEAR-BY or SURROUNDING
ENVIRONMENT.

— SKETCHES PREFERRED

Beacon Person